

Michael James Rau  
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<b>Recent Directing Work</b>	<b>Author</b>	<b>Venue</b>
2010 <b>Was Übrig Bleibt</b> (German language premiere)	Thomas Bradshaw	TAM Zwei, Theater Bielefeld, Bielefeld, Germany <i>toured to Voices of Change Festival in Berlin</i>
2009 <b>Evanston: A Rare Comedy</b>	Michael Y. Crowley	PS122 and HERE Arts Center. NYC
2009 <b>The Coffee Cantata/ Down in the Valley</b>	J.S. Bach/ Kurt Weill	The NYU Steinhardt School of Music
2009 <b>Righteous Money</b>	Michael Y. Crowley	Ars Nova, NYC <i>toured to Theater Bielefeld, Germany</i>
2009 <b>Buttercream and Scotch</b>	Tatiana Pavela & Paige Collette	Dixon Place, NYC
2009 <b>La BESTIAIRE</b> (opera)	Apollinaire, Poulenc	The Bushwick Starr, NYC
2009 <b>Letters to Odysseus</b>	Emily Conbere	Under St. Marks, NYC
2009 <b>Rag Fur Blood Bone</b>	Michael Y. Crowley	Tribeca Performing Arts Center, NYC
2008 <b>The Seagull</b>	Anton Chekhov	The Bushwick Starr, NYC <i>developed in Mickro Papingo, Greece</i>
2008 <b>The Italian Songbook</b> (opera)	Hugo Wolf	NYU Steinhardt School of Music, NYC
2007 <b>The Ted Haggard Monologues</b>	Michael Y. Crowley	The Collective:Unconscious, NYC <i>New York Magazine Critic's Pick</i> <i>toured to Theater am Alten Markt, Bielefeld Germany</i>
2008 <b>The Great God Brown</b>	Eugene O'Neill	Columbia Stages, Columbia University MFA Thesis, <i>Selected for the Prague Quadrennial 2011</i>
2007 <b>Gypsy Moth</b>	Kelley Girod	Schapiro Theater, <i>remounted at The Tank, NYC</i> <i>remounted again at the Kraine Theater NYC</i>
2004 <b>The Games We Used to Play</b> 2005	Max Goldblatt, Michael Rau	Docklight Theatre Company, Chicago <i>remounted at Wesleyan University, Colgate University</i> <i>Awarded first place, Fêtes théâtrales du Suroît, Montreal</i>
2005 <b>As I Lay Dying</b>	William Faulkner	Wesleyan University Directing Thesis, Middletown CT
2004 <b>Woyzeck</b>	Georg Buchner	2 <sup>nd</sup> Stage, Wesleyan University, Middletown CT
2002 <b>I Can Eat the Sun</b>	Michael Y Crowley	Docklight Theater Company, Chicago, IL

### **Teaching Work**

Currently an adjunct faculty member at New York University, Steinhardt School of Music, Vocal Performance Division

### **Assistant Directing**

2008 <b>Montechi e Capuleti</b>	Vincenzo Bellini	<b>Anne Bogart</b> at Glimmerglass Opera, NY
2008 <b>Cardenio</b>	Charles Mee Jr.	<b>Les Waters</b> at ART, Cambridge, MA
2007 <b>Appomattox</b> ( <i>premiere</i> )	Philip Glass	<b>Robert Woodruff</b> at San Francisco Opera, SF
2007 <b>The Spanish Play</b>	Yasmina Reza	<b>John Turturro</b> at Classic Stage Company, NYC
2007 <b>Crime and Punishment</b>	Marilyn Campbell	<b>Michael Halberstam</b> at 59E59 Theaters, NYC

### **New Play Development**

2005 <b>Straight On Till Morning</b>	Kelley Girod	Primary Stages, New Works Festival, NYC
2006 <b>Still Waiting</b>	Alexandra Collier	New York Theater Workshop, NYC
2007 <b>Love in the Time of Reagan</b>	Tom Diggs	Dramatists Guild at Lincoln Center, NYC

### **Training**

#### **Instructors**

<b>2008 Columbia University in the City of New York</b> School of the Arts, MFA Theater Directing	<b>Anne Bogart,</b> <b>Brian Kulick</b>
<b>2006 Kennedy Center Director/Designer Workshop</b>	<b>Ming Cho Lee</b>
<b>2005 Wesleyan University, Middletown CT</b> BA. Honors Theater, American Studies	<b>Yuriy Kordonskiy,</b> <b>Claudia Tatinge Nascimento</b>

### **Awards and Achievements:**

2009 Tribeca Performing Arts Center, Artist in Residence, 2009-2010  
 2008 TCG National Conference Grant,  
 2008 "Noteworthy" production in Opera America Director/Designer Showcase  
 2008 Tribeca Performing Arts Center, Artist in Residence, 2008-2009  
 2007 New Play Network Directing Fellowship,  
 2007 Artistic Excellence Award, Undergroundzero Festival  
 2006 Kennedy Center Directing Fellowship,  
 2006 Assistant for Anne Bogart, SITTI Summer Workshop