

Michael Rau

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Selected Theater Directing	Author	Venue	Date
Righteous Money	Michael Y. Crowley	Ars Nova, NYC <i>toured to: Theater Bielefeld, Germany, remounted at the Voices of Change, Berlin, 59E59th Street Theaters, NYC, the Pleasance at Edinburgh Fringe Fest. Schloss Theater Moers, Germany, Project Arts Center, Dublin, Ireland</i>	2009 2010 2010 2010 2011 2011
Melancholy Play	Sarah Ruhl	CFA Theater, Wesleyan University, CT	2011
Was Übrig Bleibt (German language premiere)	Thomas Bradshaw	TAM Zwei, Theater Bielefeld, Germany <i>Selected as one of the "Best Foreign Productions" by Theater Heute remounted at the Voices of Change Festival in Berlin, 2010</i>	2010
Absent	Michael Rau	Detroit-Superior Bridge, Ingenuity Fest, Cleveland	
Poetics of the Creative Process	Kelley Girod	The Red Room, NYC	2010
Redbeard and Domicella	Kasia Nikhamina	The Brick, NYC	2010
Evanston: A Rare Comedy	Michael Y. Crowley	PS122 and HERE Arts Center, NYC	2009
Buttercream and Scotch	Paige Collette	Dixon Place, NYC	2009
Rag Fur Blood Bone	Michael Y. Crowley	Tribeca Performing Arts Center, NYC	2009
The Bird (adaptation of the Seagull)	Anton Chekhov	The Bushwick Starr, <i>developed in Papingo Greece, with One Year Lease</i>	2008
The Ted Haggard Monologues	Michael Y. Crowley	The Collective:Unconscious, NYC <i>toured to Theater am Alten Markt, Bielefeld Germany 2008 New York Magazine "Critics Pick"</i>	2007
The Great God Brown	Eugene O'Neill	Columbia Stages, MFA Thesis, <i>selected for the Prague Quadrennial</i>	2008 2011
Gypsy Moth	Kelley Girod	Schapiro Theater, Columbia University <i>remounted at The Tank, NYC remounted again at the Kraine Theater NYC</i>	2007 2007 2008
The Games We Used to Play	Max Goldblatt, Michael Rau	Docklight Theatre Company, Chicago <i>remounted at Wesleyan University, Colgate University Awarded first place, Fêtes théâtrales du Suroît, Montreal</i>	2004 2005
Opera	Composer	Venue	Date
Die Fledermaus	Strauss	NYU Steinhardt School of Music	2011
Liebeslieder Waltzes	Brahms	NYU Steinhardt	2010
Amahl and the Night Visitors	Menotti	NYU Steinhardt	2010
The Coffee Cantata	Bach	NYU Steinhardt	2009
Le Bestiare	Ravel	Bushwick Starr	2009
The Italian Songbook	Hugo Wolf	NYU Steinhardt	2008
Assistant Directing			
A Blizzard on Marblehead Neck	Tesori/Kushner	Francesca Zambello Glimmerglass Festival	2011
Carmen	Georges Bizet	Anne Bogart at the Glimmerglass Festival,	2011
Later the Same Evening	John Musto	Leon Major at the Glimmerglass Festival	2011
I Capuleti e i Montecchi	Vincenzo Bellini	Anne Bogart at Glimmerglass Opera, NY	2008
Cardenio	Charles Mee Jr.	Les Waters at ART, Cambridge, MA	2008
Appomattox	Philip Glass	Robert Woodruff at San Francisco Opera	2007
The Spanish Play	Yasmina Reza	John Turturro , Classic Stage Company	2007
Crime and Punishment	Marilyn Campbell	Michael Halberstam Writers Theater	2007
New Play Development	Author	Venue	Date
21st Century Bachelor Party	Sara Plath	The Lark Play Development Center, NYC	2010
Love in the Time of Reagan	Tom Diggs	Dramatists Guild at Lincoln Center, NYC	2007
Still Waiting	Alexandra Collier	New York Theater Workshop, NYC	2006
Straight On Till Morning	Kelley Girod	Primary Stages, New Works Festival, NYC	2005
Awards and Achievements:			
Tribeca Performing Arts Center, Artist in Residence, 2008-2011, 2010 Lincoln Center Directors Lab, 2008 TCG National Conference Grant, 2008 "Noteworthy" production in Opera America Director/Designer Showcase 2007 "Artistic Excellence Award" Undergroundzero Festival, 2006 Kennedy Center Directing Fellowship			
Teaching		Position	Date
New York University, Steinhardt School of Music		Adjunct Faculty	2008-Current
Classes taught: Opera Workshop, Acting for Singers, Viewpoints for Singers, Scene Study			
Wesleyan University	Guest Artist and Visiting Directing Faculty	Visiting Professor	2011
Glimmerglass Opera	Summer 2008: Masterclass Acting and the Viewpoints	Masterclass	2008
SITI Summer Institute	"Composition for the Stage"	Teaching Assistant	2006
Wesleyan University	Claudia Nascimento's "Plays for Performance"	Teaching Assistant	2005
Training		Instructor	Date
Columbia University in the City of New York	School of the Arts, MFA Theater Directing	Anne Bogart, Brian Kulick	2005-2008
Kennedy Center Director/Design Workshop		Ming Cho Lee	2006
Wesleyan University, Middletown, CT	B.A. Theater Directing, American Studies, Honors.	Claudia Tatinge Nascimento Yuriy Kordonskiy	2001-2005